

# Tant que nostre argent durra à4

Original eine Quarte tiefer

Obrecht, Jacob (c.1452-1505)

Canti C numero cento cinquanta

Venice, Ottaviano Petrucci 1504

C

A

T

B

8

15

22

Measures 22-27 of a musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a half note rest in measure 25. The second staff (treble clef) contains a more active melodic line with eighth and sixteenth notes, ending with a fermata. The third staff (treble clef) contains a bass line with half notes and rests. The fourth staff (treble clef) contains a bass line with half notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

28

Measures 28-35 of a musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 30. The second staff (treble clef) contains a more active melodic line with eighth and sixteenth notes. The third staff (treble clef) contains a bass line with half notes and rests. The fourth staff (treble clef) contains a bass line with half notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

36

Measures 36-41 of a musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign. The second staff (treble clef) contains a more active melodic line with eighth and sixteenth notes, ending with a double bar line and repeat sign. The third staff (treble clef) contains a bass line with half notes and rests, ending with a double bar line and repeat sign. The fourth staff (treble clef) contains a bass line with half notes and rests, ending with a double bar line and repeat sign. The key signature has one flat (B-flat), and the time signature is 4/4.

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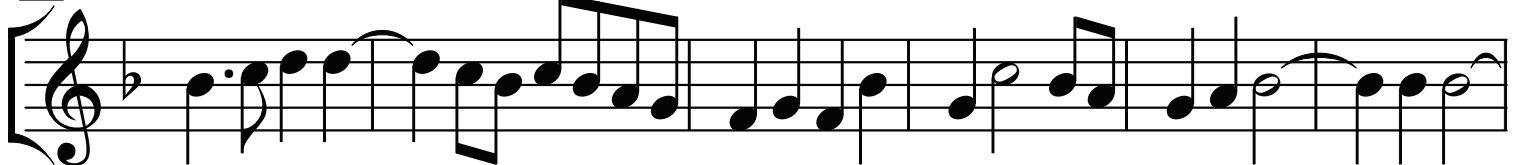
# Canto



6



12



18



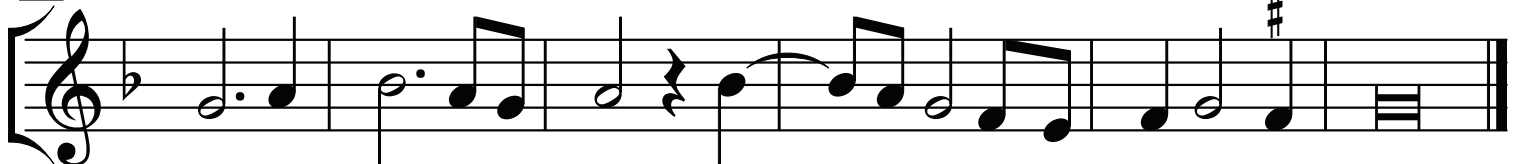
23



30



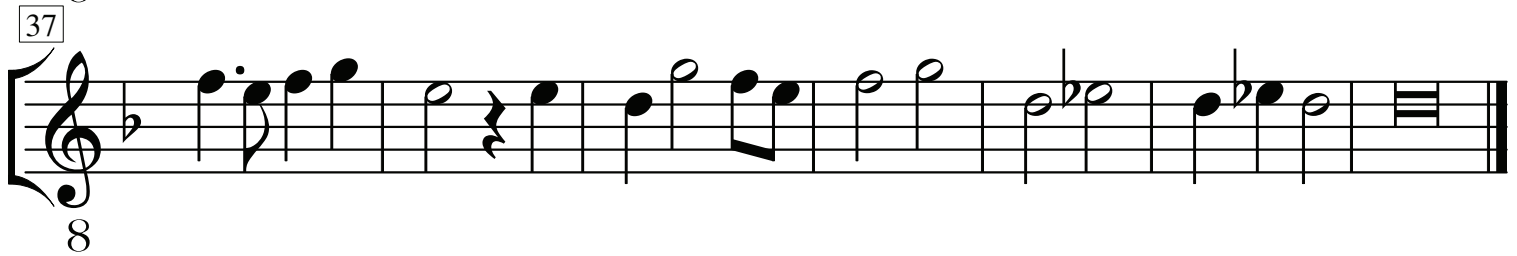
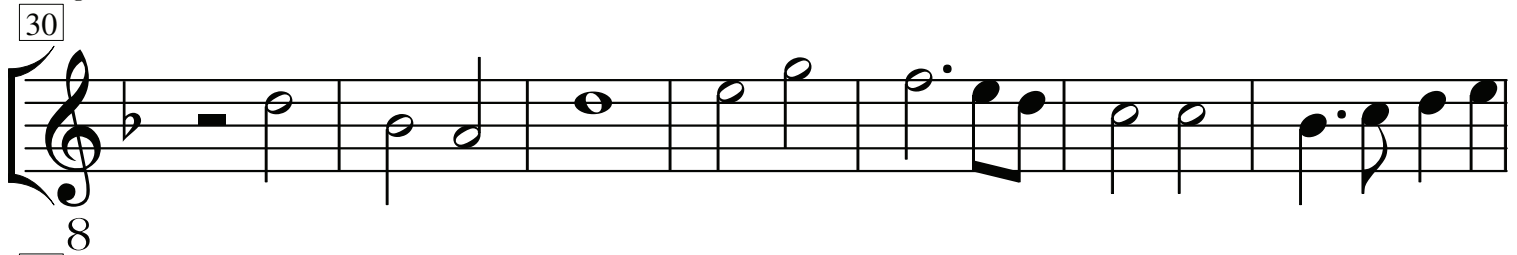
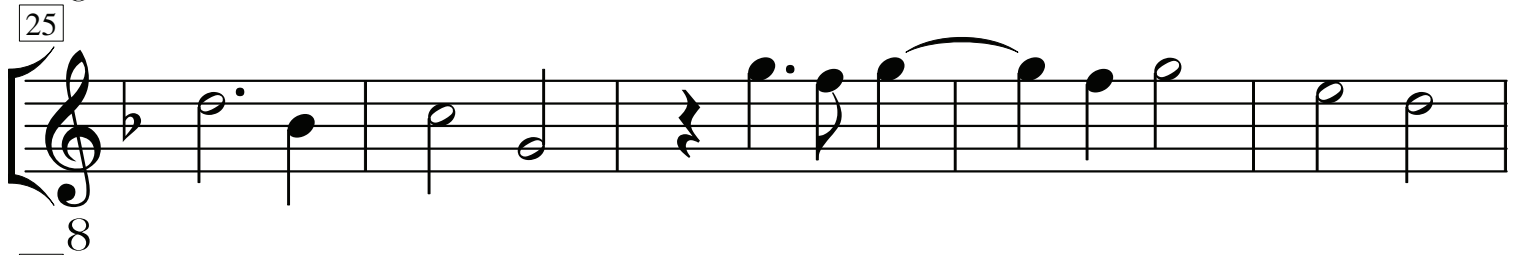
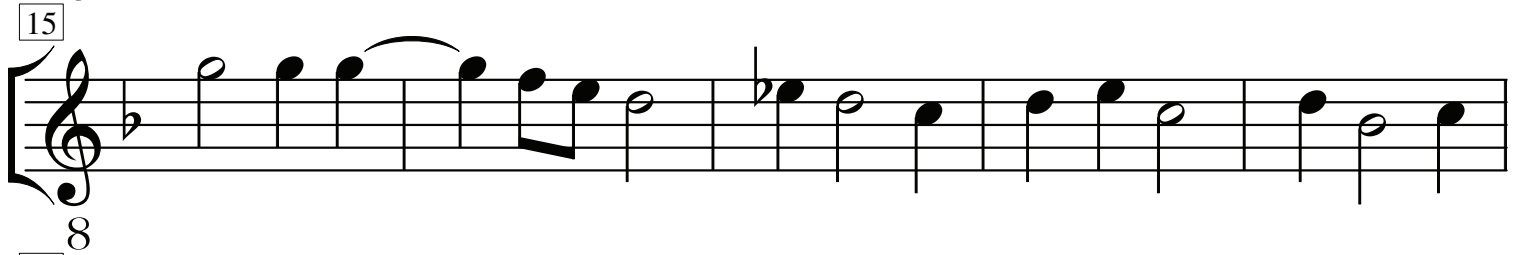
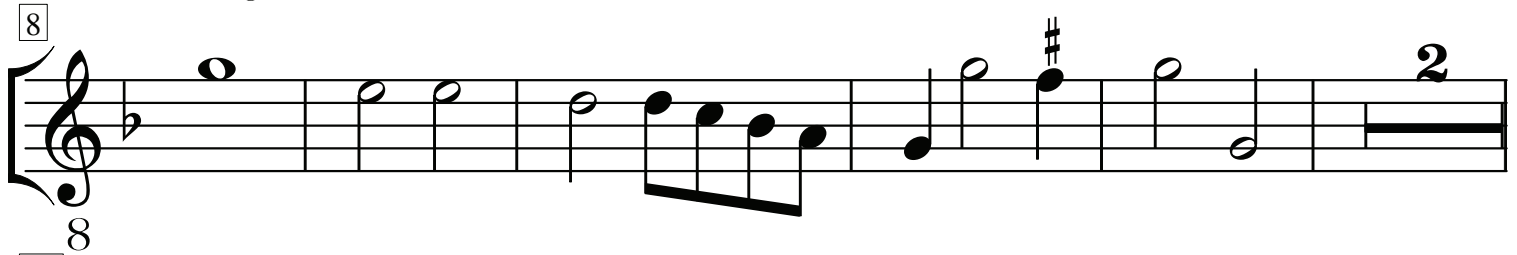
38



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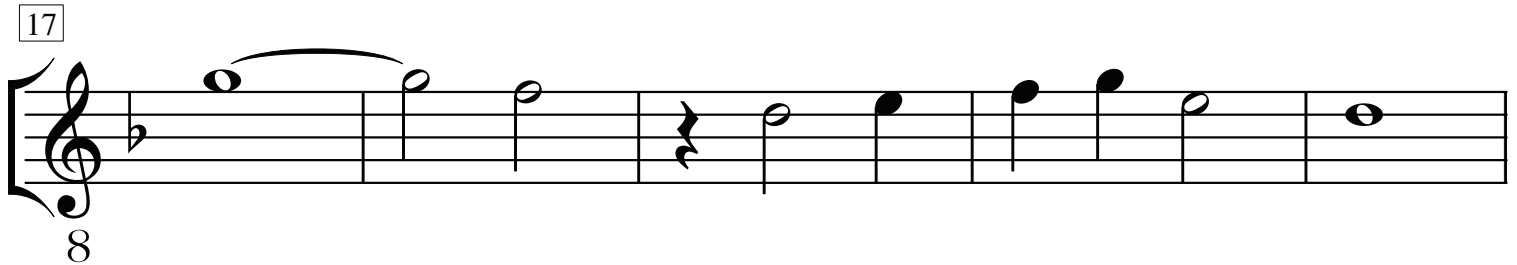
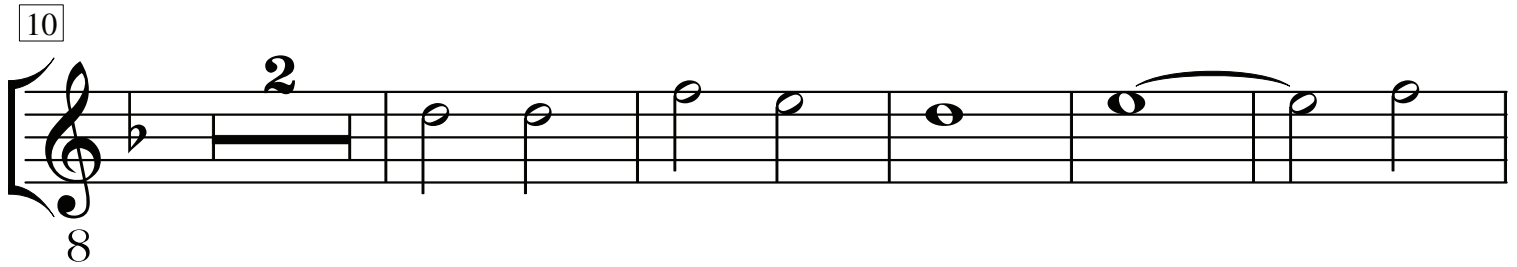
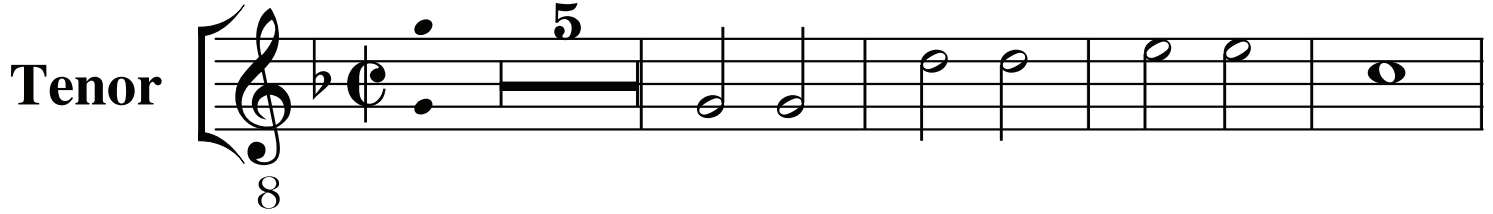
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Basso

